

Assistant Drama Facilitator

The Assistant Drama Facilitator plays a vital role in supporting the drama education program within the school. Working closely with the Drama Facilitator and other staff, this role involves assisting in the planning and implementation of drama lessons, supporting students in their creative expression, and contributing to the overall success of drama-related activities and productions.

He/She should:

- Assist in the preparation and delivery of drama lessons under the guidance of the Drama Facilitator.
- Provide support in organizing and setting up the classroom or performance space for drama activities.
- Facilitate student engagement during drama exercises, games, and rehearsals.
- Foster a positive and inclusive environment that encourages students to express themselves creatively.
- Support the Drama Facilitator in organizing and coordinating drama productions, including rehearsals, set design, and technical aspects.
- Assist with costume and prop management for performances.
- Provide individualized assistance to students who may need extra support in grasping drama concepts or expressing themselves creatively.
- Work collaboratively with other drama facilitators, teachers, and staff to integrate drama into cross-curricular projects or events.
- Attend planning meetings and contribute ideas for enhancing the drama program.
- Assist with administrative tasks related to drama activities, such as maintaining attendance records and organizing scripts.

Qualifications:

- Bachelor's degree in Drama, Theater Arts, Education, or a related field.
- A graduate subject specialist with a **teaching certification**.

- Previous experience in drama education or as a drama assistant is beneficial.
- Passion for working with students and fostering their creativity.
- Excellent communication and interpersonal skills.
- Enthusiasm for contributing to drama productions and extracurricular activities.

Qualities:

Dedication to the job, the ARIS core values, subject-specific expertise, student centred teaching approaches, the ability to apply differentiation in the classroom, effective classroom management as well as good relations with students, staff and parents are the qualities sought.

She or He should engage students in a way that will enable them to gain a commitment to, skills in, and a thorough knowledge of Drama.