#### **Secondary Music Facilitator:**

The IB Secondary Music Facilitator is responsible for designing and implementing a comprehensive music curriculum aligned with the International Baccalaureate framework for students in secondary grades. This individual will create engaging lesson plans, facilitate musical instruction, organise performances, and assess student progress. The facilitator will collaborate with other educators to integrate music education with other subject areas and support the overall mission of the school.

#### He/She should:

- Develop a dynamic and comprehensive music curriculum that aligns with the International Baccalaureate standards and objectives.
- Be able to provide professional expertise, high quality teaching and learning,
- Make effective use of resources and ensure high standards of learning and achievement for all students.
- Plan and deliver engaging music lessons that cater to diverse learning styles and abilities.
- Incorporate a variety of instructional strategies, including performance, composition, music theory, and music technology.
- Organise and conduct rehearsals for school music ensembles, such as choirs, bands, and orchestras.
- Coordinate performances and events, including concerts, recitals, and competitions, both within the school community and externally.
- Assess student learning through a variety of formative and summative methods, providing timely feedback to students and parents.
- Collaborate with classroom teachers to integrate music education into interdisciplinary units and projects.
- Stay abreast of current trends and best practices in music education, attending professional development workshops and conferences as needed.
- Foster a positive and inclusive learning environment where students feel encouraged to explore and express their musical talents.

• Communicate effectively with students, parents, and colleagues regarding student progress, upcoming events, and other pertinent information.

### **Qualifications:**

- Bachelor's degree in Music Education, Music Performance, or a related field (Master's degree preferred).
- Teaching certification/licence in Music Education (or equivalent).
- Experience teaching music at the secondary level, preferably within an IB or international school setting.
- Strong musical proficiency and expertise in one or more instruments or vocal techniques.
- Knowledge of the International Baccalaureate framework and experience implementing IB curriculum standards.
- Familiarity with technology tools and software used in music education, such as music notation software, recording equipment, and digital audio workstations.
- Excellent communication and interpersonal skills, with the ability to work collaboratively with students, colleagues, and parents.
- A minimum of three years teaching experience in a reputable institution is preferred.

## **Qualities:**

Dedication to the job, the ARIS core values, subject-specific expertise, student centred teaching approaches, the ability to apply differentiation in the classroom, effective classroom management as well as good relations with students, staff and parents are the qualities sought.

She or He should have a passion for music education and a commitment to fostering creativity, critical thinking, and cultural appreciation through music.

He/She should teach students in a way that will enable them to gain a commitment to, skills in, and a thorough knowledge of Music. Knowledge of playing and teaching more than two musical instruments is a plus.

# How to Apply:

Interested candidates should submit their resume, cover letter, a statement outlining your philosophy of education and contact information for three professional references to recruitment@aris.edu.gh Please use the subject line "Application for Secondary Music Facilitator."

Application Deadline: April 30th 2024.